PRODUCT · TIIVII SUITE

tiivii mixer

A professional production switcher that lives in your browser.

Direct the event remotely, with or without AI, from anywhere with a connection.



cinfo

THE CHALLENGE

Not every event fits a fully automatic production

Some events need human judgement: an interview, a tribute, a live show with guests, a top-level competition. Sending a production crew to each one is not viable.

01

OB vans do not scale

Every enriched production needs a truck, a crew and travel, and can only be in one place at a time.

02

Talent is spread out

Directors and commentators do not live where the matches are played, and travel eats most of the budget.

03

Incompatible sources

Cameras from different manufacturers, phones and external feeds that will not sync with each other.

WHAT IT IS

A cloud production switcher you reach from a browser

tiivii mixer adds people to automatic production: it lets you direct an event remotely with the functions of a professional studio tool, switching the AI on or off at any point.



- Camera selection and mixing, transitions, replays and colour correction.
- Interviews, commentators, picture in picture and insertion of graphics, videos and clips.
- Compatible with any video or audio source, mobile phones included.
- Manual synchronisation of RTSP and SRT streams from different manufacturers.

cinfo

HOW IT WORKS

Remote directing in four steps

The mixer receives every feed from the venue in the cloud and puts them in front of the crew, wherever they are.

01

Feeds go up to the cloud

Venue cameras, phones and external sources arrive at the mixer in sync.

02

The crew logs in

Director and commentator log in from their browser, with nothing to install and nowhere to travel.

03

The event is directed

Camera mixing, graphics, advertising, replays and audio, with the AI as backup.

04

It goes live

The directed feed goes out simultaneously to every configured destination.

FEATURES

Studio functions, in a browser tab

- **Multi-camera mixing**

  Instant switching between every synchronised source in the event.

- **Graphics and advertising**

  Insertion of lower thirds, scoreboards, ads, videos and clips during the broadcast.

- **Commentary and interviews**

  Remote commentators, guests and picture in picture built into the feed.

- **Replays and highlights**

  Marking and playback of key moments without leaving the live feed.

- **Colour correction and transitions**

  Correction across different cameras and professional transitions between shots.

- **Hybrid production**

  The AI can be switched on and off mid-event, depending on what happens.

- **Audio mixer**

  Control of venue audio sources, microphones and external audio.

- **Video conferencing built in**

  Remote participants from Zoom, Teams, Meet or any other tool on the market.

BENEFITS

Rich productions without moving a truck

01

Lower production cost

No OB van, no travel, and the same crew covering several events a day.

02

Access to better talent

Directors and commentators work from wherever they are, on any event in your calendar.

03

Full flexibility

Automatic for routine events, manual for the big matches, hybrid when it suits.

04

A short learning curve

A web interface with keyboard, mouse, gamepad or touch control.

INTEGRATIONS

It accepts whatever you already have

Any video or audio source can join the production, even from different vendors or protocols.

tiivii automatic production

The mixer takes control of the automatic production whenever needed.

RTMP, RTSP and SRT

Mixed protocols in a single production, with fine manual synchronisation.

Mobile phones

Any phone can join as an extra camera in the event.

Zoom, Teams and Meet

Remote guests embedded into the broadcast feed.

Graphics packages

Graphics packages per competition or per client, managed from tiivii admin.

REST APIs

Control of the mixer and the schedule from your own systems.

HOW IT IS CONTRACTED

Mixer licence plus directing hours

Self-service

YOUR TEAM DIRECTS

- Cloud mixer licence
- Concurrent users
- Initial training
- Basic graphics package
- Business-hours support

Annual fee

Managed directing

CINFO DIRECTS FOR YOU

- Remote director
- Optional commentary
- Custom graphics
- Replays and highlights
- Event coordination

Price per event

Season

FULL COMPETITIONS

- Everything above
- Full calendar
- Dedicated crew
- Reporting per matchday
- Priority support

Season contract

Indicative models. cinfo can provide the directing and commentary crew as a service, or train the client's own team to run the mixer.

GALLERY

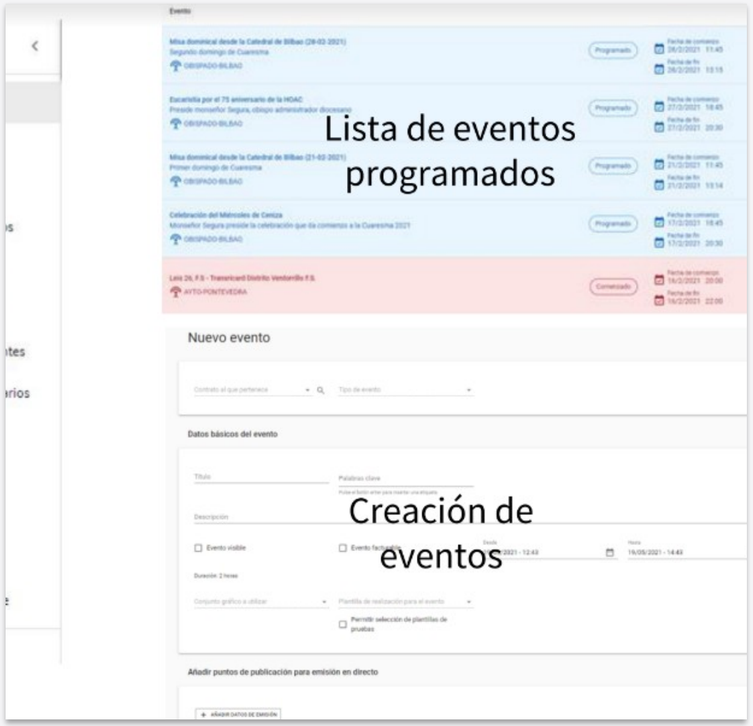
The mixer at work



Mixer interface with every camera in sync.



Remote directing of a multi-camera event.



tiivii admin: event calendar and venue control.

CASE STUDIES

Enriched productions, done remotely

TIIVII.TV

Commentary and graphics across a full matchday

The featured matches of each round are enriched with a remote director and commentator on top of the automatic production.

https://tiivii.tv

CITY COUNCILS

Council meetings with manual directing when needed

The mixer alternates between microphone-driven automatic broadcasting and manual directing with agenda captions.

https://cinfo.es

CULTURAL EVENTS

Concerts and galas with remote guests

Multi-camera productions with interviews and participants joining over video conference.

https://cinfo.es

CINFO IN NUMBERS

Production at scale

8

synchronised cameras per production

750

events produced every week

0 km

travelled by the production crew

24/7

operation and support available

FREQUENTLY ASKED QUESTIONS

Common questions about remote production

Do I need to install software?

No. The mixer runs entirely in the browser, from any device with web access and a stable connection.

Does it accept cameras I already own?

Yes. Any video or audio source, from any manufacturer, and even mobile phones, can join the same production.

Can I mix automatic and manual production?

Yes. The AI can be switched on and off mid-event: the usual pattern is to let it work and take control for key moments.

What about venue audio?

The mixer includes an audio mixer for venue microphones, external audio and remote commentary.

Who directs, cinfo or my team?

Whichever you prefer. cinfo can provide a director and commentator as a service, or train your team to run the mixer themselves.

Can I bring in live guests?

Yes, through the usual video conferencing tools (Zoom, Teams, Meet and others), embedded in the broadcast feed.

WHO IT IS FOR

Who produces remotely with tiivii mixer

01

Production companies and broadcasters

Coverage of more events with the same crew and no OB vans.

02

Federations and leagues

Featured matches enriched on top of an automatic production base.

03

City councils

Council meetings and civic events with captions, agenda items and speakers.

04

Event organisers

Conferences, concerts and galas with remote guests and several cameras.

LET'S TALK

Try the mixer on a real event

We connect to your cameras, build the graphics and direct a trial event with you.

Request a trial

See the mixer on video

CONTACT

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