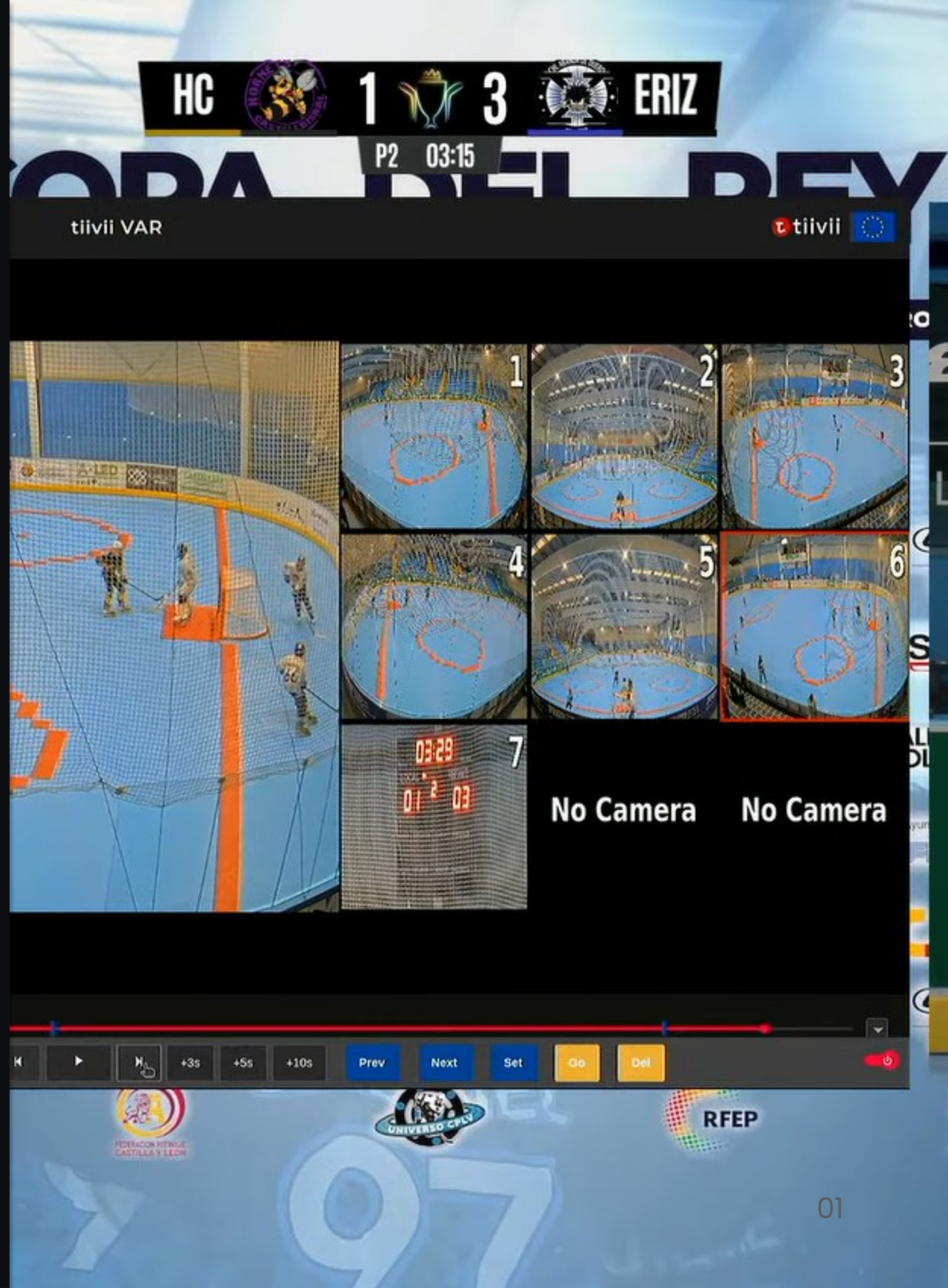
PRODUCT · TIIVII SUITE

Multicamera

Let every viewer watch the event from wherever they want.

Several synchronised cameras, instant switching, no latency, on any device.



cinfo

THE CHALLENGE

One single feed cannot satisfy the whole audience

An event holds as many stories as it has viewers: the parent looking for their daughter, the coach who wants the tactical wide shot, the fan who wants to follow one player.

01

The director decides for everyone

A single shot on air leaves out everything else happening at the venue.

02

Simultaneous events go unseen

When several matches run at once, the viewer can only follow one.

03

Switching sources breaks the live feed

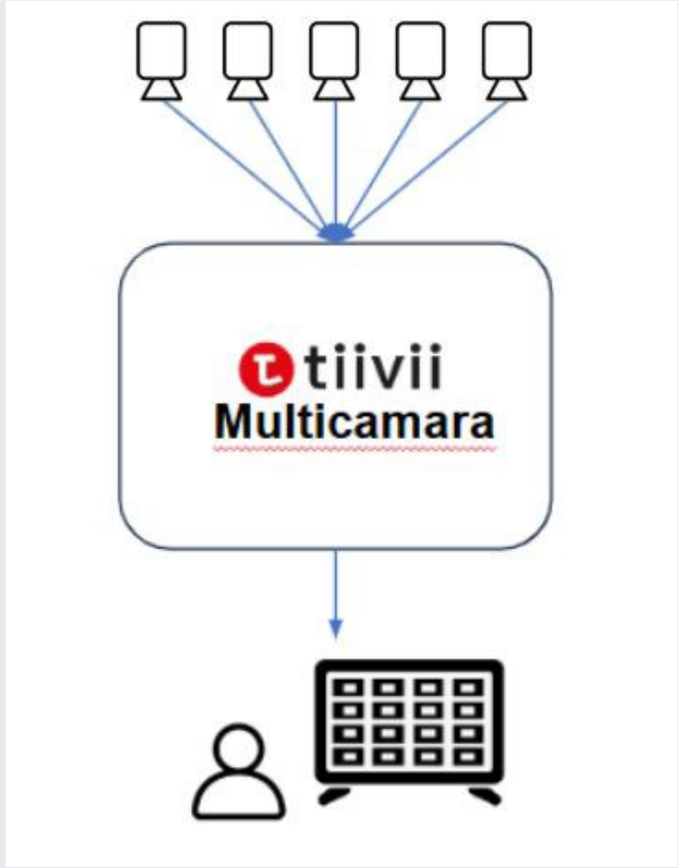
Usual solutions force a player reload and lose synchronisation.

WHAT IT IS

A player that hands control to the viewer

tiivii Multicamera is an advanced playback system that lets the viewer choose between the video sources of an event, with smooth instant switching and every camera perfectly in sync.

- Access to the main feed and to every camera in the broadcast.
- A mosaic interface showing every available source at a glance.
- Adapts to mobile, connected TV and desktop.
- Embeddable in an existing app or site, or deployable as its own interface.



HOW IT WORKS

Synchronise, publish, let them choose

The system keeps every source aligned in time so switching is immediate and seamless.

01

Sources are captured

Venue cameras, feeds from other events or webcams spread across different locations.

02

They are synchronised in the cloud

All sources are time-aligned, even when they use different protocols.

03

The mosaic is published

The player shows the main feed plus all the other available cameras.

04

The viewer chooses

They switch camera whenever they like, with no cuts, no reloads and no loss of the live feed.

FEATURES

A video experience a normal player cannot deliver

- **Latency-free switching**

  Instant camera changes that keep sync and never interrupt playback.

- **Distributed webcams**

  Cameras at different points of interest inside the same interface.

- **Configurable mosaic**

  A customisable grid with set positions and sizes for each source.

- **Multi-device**

  Mobile, tablet, desktop and connected TVs with the same experience.

- **Simultaneous events**

  Every match of a matchday reachable from a single broadcast.

- **API-embeddable**

  It embeds into any OTT, app or website, cinfo's or a third party's.

- **Tactical view**

  Coaching staff can swap the directed feed for the full panoramic view of the pitch.

- **High resolution**

  It supports 4K and higher sources while keeping performance on modest devices.

BENEFITS

More watch time and more reasons to come back

01

A differentiated experience

Something the big platforms do not offer, and that sets your service apart.

02

Higher engagement

Viewers who interact with the video stay on the broadcast longer.

03

It reuses cameras you already installed

The same cameras that feed automatic production also feed the multicamera experience.

04

Professional value

Coaching staff and officials get purpose-built views alongside the broadcast.

INTEGRATIONS

It embeds where your audience already is

Available in tiivii OTT, but embeddable in any platform on the market.

tiivii OTT

Included out of the box in the platform, with no extra development.

Third-party sites and apps

It integrates into the app or website you already have live.

Automatic production

Venue cameras feed both the directed programme and the mosaic.

External sources

Webcams, traffic or tourism cameras inside the same interface.

Linear channels

A linear channel combined with support cameras on one screen.

REST APIs

Adding and removing sources, and controlling the mosaic, from your systems.

HOW IT IS CONTRACTED

Per event, per venue or bundled with your OTT

Special event

A ONE-OFF EVENT

- Event-specific interface
- Up to 6 synchronised sources
- Configurable mosaic
- Web publishing
- Support during the live show

Price per event

Venue

VENUES WITH TIIVII CAMERAS

- Multicamera over the installed cameras
- Tactical view for the coaching staff
- Web and mobile access
- Recording of every source

Annual fee per venue

Bundled with OTT

TIIVII OTT PLATFORMS

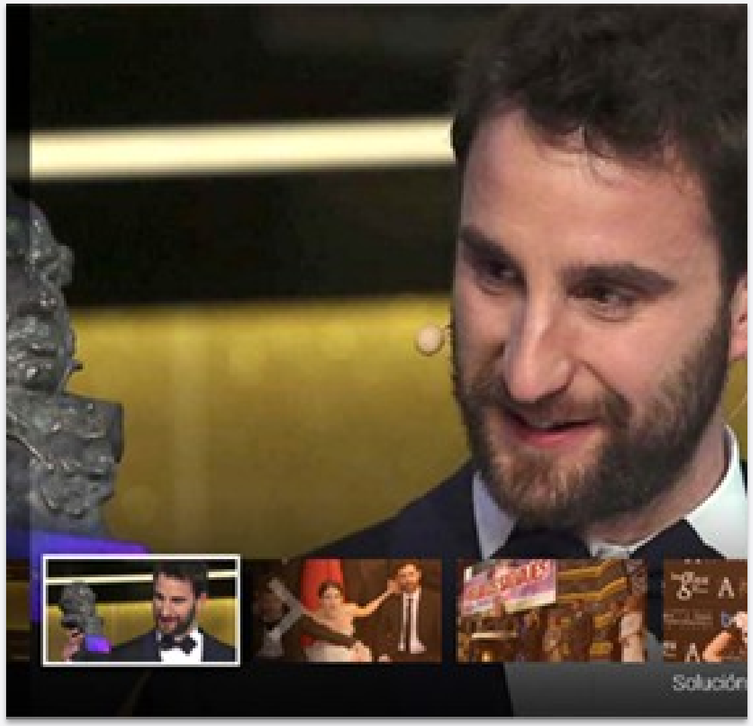
- Included in the platform
- A full matchday in one broadcast
- Custom interface
- Usage analytics

Included in the OTT plan

Indicative models. Price depends on the number of simultaneous sources, resolution and traffic volume.

GALLERY

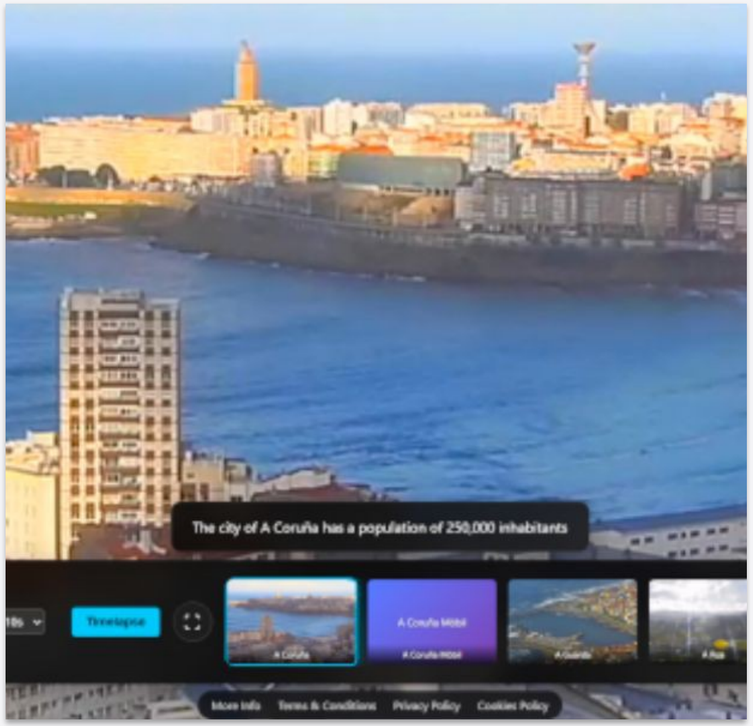
Multicamera in production



An awards gala with several selectable cameras.



A live concert with a camera mosaic.



Webcams for Galician public television at g24.gal.

CASE STUDIES

From sport to the opera house

MALMÖ OPERA

Six cameras, with the viewer in charge

Malmö Opera has six cameras installed and the end user decides at any moment which one to watch, from an interactive mosaic.

https://videos.tiivii.com/demos/malmo_test2024_4k/

TVG · G24.GAL

Weather webcams and special events

A webcam interface for the Galician broadcaster's weather site, plus a dedicated interface for the August 2026 eclipse with a linear channel and cameras across several locations.

https://www.g24.gal

TIIVII.TV

The final matchday, all in one broadcast

Simultaneous broadcast of every match on the final day of the Galician regional league, with viewers choosing which pitch to follow.

https://tiivii.tv

CINFO IN NUMBERS

Proven live

6+

simultaneous cameras per event

0

seconds of interruption when switching

4K

resolution supported per source

+2 M

monthly views on social networks

FREQUENTLY ASKED QUESTIONS

Questions about the multicamera experience

Is there a delay when switching camera?

No. The sources are kept in sync in the cloud, so switching is instant and playback never stops.

Do I have to change platform?

No. It ships with tiivii OTT, but it also integrates into the app or website you already run.

How many cameras can I offer?

It depends on the venue and available bandwidth. In typical installations we work with between four and eight simultaneous sources.

Does it work for several events at once?

Yes. That is one of its most common uses: a whole matchday reachable from a single broadcast.

Does it work on connected TVs?

Yes. The system adapts to mobile, tablet, desktop and connected TVs, with the same selection logic.

Is it only for viewers?

Not only: the tactical view lets coaching staff swap the directed feed for the full panoramic pitch view at any time.

WHO IT IS FOR

Where it makes the difference

01

Sports competitions

Full matchdays, tactical views for coaches and follow-a-player viewing.

02

Culture and live shows

Operas, concerts and galas where each viewer picks their own vantage point.

03

Broadcasters

Special coverage with cameras spread across different points of interest.

04

Tourism and territory

Beach, mountain or city webcams published in a single interface.

LET'S TALK

Build your multicamera experience

Tell us how many cameras you have and where you want to publish. We will build a demo with your own sources.

Request a demo

See published demos

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