PRODUCT · TIIVII SUITE

VAR

Live play review, with every function you need, at a cost you can absorb.

Up to nine synchronised cameras with under five seconds of delay, straight from the browser.



cinfo

THE CHALLENGE

Video refereeing used to be for the elite only

Traditional VAR systems demand top-tier infrastructure, at a cost no federation can absorb across a whole competition.

01

Prohibitive cost

Dedicated equipment, a review booth and specialist staff at every match of the competition.

02

Contested decisions

With no review tool, every doubtful play turns into a controversy that damages the competition.

03

Slow deployment

Setting up and dismantling specific equipment at every venue eats time and budget.

WHAT IT IS

A complete VAR that runs on the venue's own cameras

cinfo built a play-review system with every function officiating needs, at a far lower cost: it runs on the cameras already installed and is operated from a browser.



- Up to nine cameras perfectly synchronised with each other.
- Under five seconds of delay against real time.
- Browser access, with no dedicated equipment at the venue.
- Integrated with the live broadcast so the viewer sees the review too.

HOW IT WORKS

From doubtful play to decision, in seconds

The system records every camera continuously and lets you go back frame by frame.

01

Everything is recorded

Venue cameras record continuously and are synchronised with each other in the cloud.

02

The play is marked

The operator marks any action for later review, without stopping the recording.

03

It is reviewed in mosaic

An interface with every camera in view, instant switching and frame-by-frame stepping.

04

The decision is shown

The review can be inserted into the live feed for the crowd and the media.

FEATURES

Everything an official needs to review a play

- **Up to 9 synchronised cameras**

  Every source time-aligned, with under five seconds of delay.

- **Browser access**

  No dedicated equipment or on-site installation: a laptop and a connection is enough.

- **Mosaic interface**

  Every camera in view, so the best angle is found immediately.

- **Frame-by-frame stepping**

  Precise forward and backward stepping to pin down the exact moment.

- **Play marking**

  Marking of every action to review, and immediate jump to the mark.

- **Instant switching**

  Switching between cameras with no cuts and no loss of sync during the review.

- **Review archive**

  Recordings can be kept for later review and for training.

- **Broadcast integration**

  Reviews can be shown on the live feed, increasing transparency.

BENEFITS

Less controversy, more credibility for your competition

01

Affordable

It reuses the cameras already installed for production: there is no second infrastructure.

02

Defensible decisions

Every reviewed action is logged, with the angle and the frame that justify it.

03

Transparency with the public

Showing the review on the broadcast improves how officiating is perceived.

04

Material for training

The review archive serves to train officials and align criteria.

INTEGRATIONS

It builds on what is already installed

The VAR reuses the venue's production infrastructure and integrates with the live broadcast.

Automatic production cameras

The same cameras that broadcast the match feed the review system.

Extra cameras

Dedicated cameras can be added at goals or key areas.

Live broadcast

Reviews are inserted into the feed for viewers and for the video scoreboard.

tiivii Multicamera

It shares the same source synchronisation as the multicamera experience.

Officiating table

Integration with scoreboards and connected clocks to place the action in time.

Cloud storage

Recordings remain available for download and later review.

HOW IT IS CONTRACTED

Per competition, per venue or per event

Event

FINALS AND PLAY-OFFS

- Deployment for one event
- Up to 6 synchronised cameras
- Optional cinfo operator
- Session recording
- Support during the live event

Price per event

Venue

ARENAS WITH TIIVII CAMERAS

- VAR over the installed cameras
- Up to 9 cameras
- Web access for the officiating team
- Review archive

Annual fee per venue

Competition

FEDERATIONS AND LEAGUES

- Rollout across every venue
- Training for the officiating team
- Broadcast integration
- Centralised archive
- Priority support

Season contract

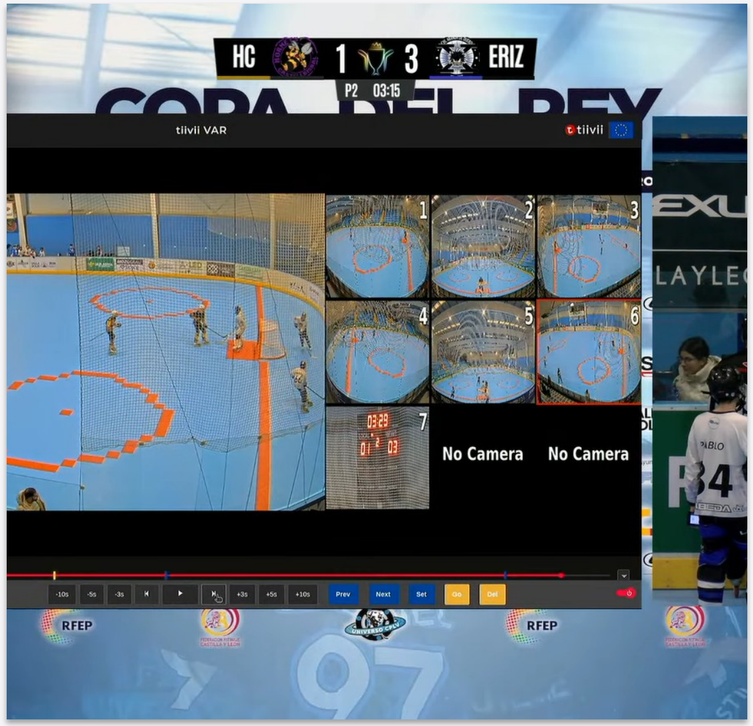
Indicative models. Price depends on the number of cameras, the venues and the competition calendar.

GALLERY

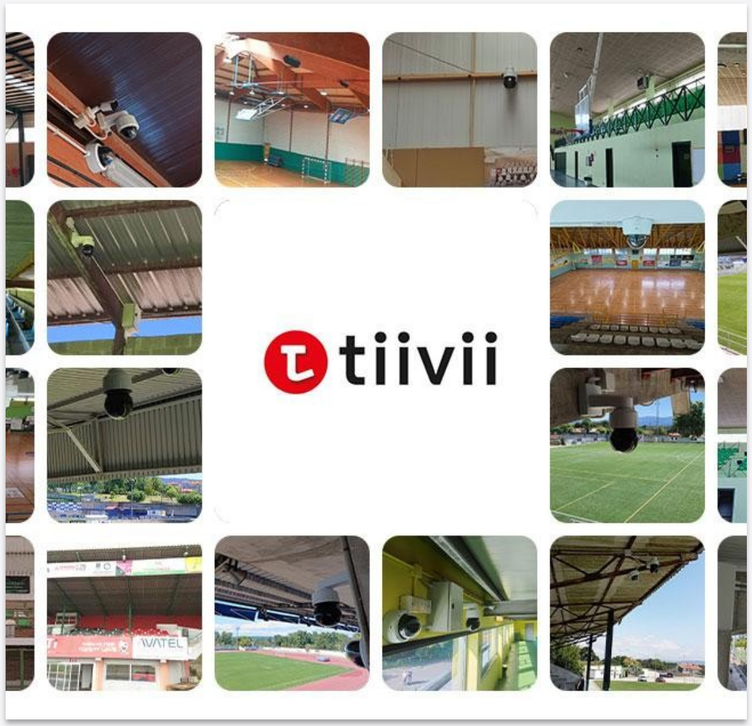
The system in competition



Review interface with every camera in a mosaic.



Reviewing a play during the rink hockey Copa del Rey.



Sports facilities equipped with tiivii cameras.

CASE STUDIES

VAR for the Spanish Roller Sports Federation

RFEP · COPA DEL REY 2026

Rink and inline hockey with live review

The federation acquired the system and used it at the 2026 Copa del Rey for rink and inline hockey, with reviews visible during the broadcast.

https://www.fep.es

RFEP · COPA DE LA REINA 2026

The same technology in the women's competition

The system was also deployed at the 2026 rink hockey Copa de la Reina, operated from the browser by the same officiating team.

https://www.fep.es

OK LIGA TV

Reviews built into the broadcast

Reviews carried out during matches are added to the public broadcast, available to viewers and media.

https://okliga.tv

CINFO IN NUMBERS

System performance

9

synchronised cameras per review

<5 s

of delay against real time

1

frame of precision in the review

0

dedicated units to install at the venue

FREQUENTLY ASKED QUESTIONS

What federations ask

Do I need a VAR booth at the arena?

No. The system is operated from a browser, so a connected workstation is enough: there is no dedicated equipment to set up and dismantle.

Can I use the cameras I already have?

Yes. The system builds on the production cameras already installed, and dedicated cameras can be added in the most contested areas.

How much delay does the review have?

Under five seconds against real time, which allows a play to be reviewed practically as it happens.

Can the public see it?

Yes. The review can be integrated into the live broadcast and shown on the venue's video scoreboard.

Are reviews stored?

Yes, if configured that way. Recordings stay available for later review, for the competition committee and for referee training.

Does it work for any sport?

The system is sport-agnostic: what changes is the placement and number of cameras each facility needs.

WHO IT IS FOR

Who can now afford a VAR

01

Federations

National competitions that want video refereeing without elite-level cost.

02

Leagues and clubs

Divisions where one doubtful play decides promotion or relegation.

03

Event organisers

Finals and tournaments with maximum media exposure.

04

Officiating committees

Training and criteria alignment based on archived real plays.

LET'S TALK

Bring video refereeing to your competition

We review your venues and cameras and tell you what it takes to review plays this very season.

Request a proposal

Watch real reviews

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